Christoph Krönke

The bitterness of poor quality remains long, after the sweetness of low price is forgotten.



Anouk 2008, Tuschaquarell, 180 x 110



David Turpine 2008 , Tuschaquarell, 180 x 150





Irritant and novo rules 2008, Tuschaquarell, 150×180





Lola 2009 , Tuschaquarell, 200 x 150



Armanigirl 2009, Tuschaquarell, 150 x 110

